

Reza Aramesh

Education

1997. MA. Fine Arts. Goldsmiths University. London

Exhibitions

2022. 14 Bienal de la Habana, Rupture; A Thousand and One Times, Museo de Artes Decorativas, Habana, Curated by Marianne Wagner and Nelson Ramirez de Arellano.
2022. "Soft Edge of the Blade". Frieze No.9 Cork Street, London, Presented by Dastan Gallery.
2021. Asia Society Triennial, We Do Not Dream Alone, Asia Society Museum, New York, Curated by Michelle Yun Mapplethorpe and Boon Hui Tan.
2021. Sculpture in the City - 9th Edition, London, Action 180: At 9:15am Sunday 28 May, 1967.
2020. Fitzwilliam Museum's Octagon Gallery, Sensual/Virtual: Two Coloured Sculptures, Curated by Dr Victoria Avery and Luke Syson.
2021. Colnaghi London, Dreamsongs: from Medicine to Demons to Artificial Intelligence, Curated by Bjorn Stern.
2021. Summer/Winter show at the Royal Academy of Art, Curated by Jane and Louise Willson.
2019. Scramble, 1967. Nocturnal Creatures 2019 - Bury Court, The Gherkin Building, London.
2019. Action 213, A taste of austere luminance. BIENALSUR
2019 - Museo Nacional de Arte Decorativo (MNAD), Buenos Aires.
2019. Action 180: At 9:15am Sunday 28 May, 1967. Sculpture in the City - 9th Edition. London
2019. 12 noon, Monday 5 August, 1963. Asia Society Museum, New York.
2018. Like Life: Sculpture, Color and the Body (1300 - Now) The MET Breuer, Metropolitan Museum of Art, New York.
2018. WAR / VOJNA der KREIG Koroka Art Museum, Slovenj Gradec, Slovenia.
2017. Crumbling Down, Up and Up we Climb Yarat Contem- porary Art Space, Baku, Azerbaijan.
2017. Bilder Fragen H2- Centre for Contemporary art in the Glass Palace Kunstsammlungen and Museen Ausburg, Germany.
2017. "WAR", Curated by Marko Košan. Koroška Art Museum, Slovenia.
2016. "At 9:15 am Sunday 28 May 1967 ", Leila Heller Gallery, Dubai.
2016. L'arte differente: MOCAK al MAXXI Exhibition of works from the MOCAK Collection in Rome.

2016. Migrations in Contemporary Art MUNTREF Centro de Arte Contemporaneo, Buenos Aires. Curated Diana Weschler
2016. Uncertain States - Artistic Strategies in States of Emergency, Academie de Kunst, Berlin. 2016. Permanent Collection display, Art Centre Hugo Voeten, Herentals, Belgium.
2016. "At 11:57 am Wednesday 23 October 2013". Ab-Anbar, Tehran.
2016. RTL: LTR, curated by Tarlan Raee and Yashar Samimi Esfahan Museum of Contemporary Art, Esfahan.
2016. Poetics of Absence, Curated by Cristiana de Marchi, IxI Art Gallery, Dubai.
2015. "Spring of Recession". Centrefold Project, Sazmanab, Tehran.
2015. The Iranian Pavilion, Venice Biennale Edition 56, Italy.
2015. "Friday April 25, 2003 at 07:55". Leila Heller Gallery, New York.
2014. At 11:08 March 14th, 2006, Ab-Anbar, Tehran.
2014. The Whistle of the Souls, a play that never starts, Proposal for a Public Sculpture, Al Quoz Industrial 3, Dubai.
2013. 12MIDNIGHT, multi-venue exhibition in five nightclubs, New York.
2013. Cultural Freedom in Europe, Goethe Institute Brussels.
2012. Lost in Paradise, Curated by Arianne Levene and Eglantine de Ganay, Loft Sevigne, Paris.
2012. Without Hope, Without Fear, Al Joud Center, UAE.
2012. The Elephant in the Dark, crated by Amirali Ghasemi, Devi Art, Foundation, Gurgaon, India.
2012. Migrasophia - (Migration + Philosophy), curated Sara Raza, Maraya Art Centre, Sharjah.
2012. .ADVANCE/...NOTICE, Goodman Gallery, Johannesburg, South Africa.
2011. Walking in the Darkness of a Promised Light, Isabelle Van Den Eynde Gallery, Dubai, UAE (cat.)
2011. Light - Part I, curated by Gabriel Rott and Nick Hack- worth, Paradise Row, London.
2011. Eat Me, Goodman Gallery, Cape Town.
2010. Satement, Paris Photo 2009, curated by Catherine Davide, France (cat.)
2010. "Between the Eye and the Object falls the Shadow". Isabelle Van Den Eynde Gallery, Dubai, UAE (cat.)
2010. Hope!: l'espoir, de Giacometti a Murakami, curated by Ashok Adiceam, Palais des Arts et du Festival, Dinard, France. (cat.)
2009. "Live Action 71". curated by The Diogenes Club, Late at Tate Britain, London, UK.
2009. Relaunch, Sunbury House, London, UK.
2008. Live Action 60, commissioned for Zoo Art Fair and CollectingLiveArt, London.
2008. Best of Discoveries, Shcontemporary, Shanghai, China. (cat.)
2008. A World without Borders, Event Horizon, GSK Contemporary, Royal Academy of Art, London, UK.
2008. The Apartment, curated by Brian Chalkley and Lewis Amar, Royal London House, London.

2007. You Were the Dead, Their's Was the Future, seduced, Barbican Art Gallery, London, UK.
2007. Who is the Third that Walks Beside You?, Matthew Bown gallery, London, UK.
2007. Reza Aramesh, Watermans Centre, London, UK
2007. We've Lost the Hearts and Minds..., Event gallery, London, UK (cat.)
2007. Space Invasion, an International Offspace Project, various venues, Vienna, Austria (cat.)
2007. Los Vinilos, Buenos Aires, Argentina.
2007. The Politics of Fear, Albion Gallery, London, UK.
2007. Temporary Measures, curated by Hut Projects, Associates Gallery, London, UK.
2007. Into Position, curated by Anthony Gross, Bauernmarkt 1 and 9, 1010 Vienna.
2007. The Lucifer Effect, curated by Gordon Cheung, Gallery. Primo Alonso, London.
2006. Live Action: I am a Believer, commissioned by ICA, Trafalgar Square, London, UK.
2006. Making a Scene, curated by Tal Yahas Haifa Museum of Art, Israel (cat.)
2006. Metropolis Rise: New Art from London, CQL Design Centre, Shanghai and 798 Art District, Beijing, China (cat.)
2006. Culture Bound, East Wing Collection VII, Courtauld Institute of Art, Somerset House, London, UK.

Art Fairs

2021. Fiac Online Viewing Room. Presented by Dastan Gallery
2021. South South Veza. Online Viewing Room. Presented by Dastan Gallery
2019. ART021. duo presentation. Presented by Dastan Gallery. Shanghai, China
2017. Frieze Sculpture Park, Curated by Clare Lilley. London
2017. Art Basel Parcours, Curated by Samuel Leuenberger. Switzerland
2015. Frieze Sculpture Park 2015 Curated by Clare Lilley. London
2014. The Armory Show, New York, U.S.A.

Collections

The work has been collected by many public and private collections including:

- Tate UK
- Lazaar Foundation
- Hugo Voeten Foundation
- Mocak Museum Poland
- Rodin Museum
- Versaille Palace Collection
- Zabłudowicz Collection

Prizes & Awards

2011. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.
2010. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.

2006. Artsadmin Bursary.

2006. Arts Council of England grant for the 'I am a Believer' show hosted by the ICA.

2004. London Arts Research and Development grant, Arts Council.

Projects & Publications

2018 - Centrefold Project Issue 10.

2017 - Centrefold project Issue 9.

2015 - Friday April 25, 2003 at 07:55, Leila Heller Gallery, Murtaza Vali.

Centrefold Scrapbook, Issue 9, Spring of recession, Sazmanab Centre for Contemporary Art, Tehran, Iran.

At 11:08 March 14, 2006, Sazmanab centre for contemporary art, Ab-Anbar, David Thorp.

2014 - 12MIDNIGHT, multi-venue exhibition in five nightclubs, New York Milovan Farronato, Media Farzin, Eugenio Viola.

Crude Humanity, Sara Raza, The Whistle of the Souls.

2012 - Centrefold Scrapbook, Issue VIII, The Circle of Manias. Launch and exhibition/talk at Zabudowicz Collection, London.

2011 - Walking in the Darkness of a Promised Light, Isabelle Van Den Eynde Gallery.

2010 - Between the Eye and the Object falls the Shadow, Isabelle Van Den Eynde Gallery, Thomas Frangenberg.

2008 - Centrefold Scrapbook, Issue VII, A world without borders ...

2007 - Centrefold Scrapbook, Issue VI, It is is, And it is now only...

2006 - Centrefold Scrapbook, Issue V, We've lost the heart and minds...

2005 - Centrefold Scrapbook, Issue IV, I think I'll Speak To...

Texts

Harper Bazaar, March 2019, Delara Zand. 2019.

The Garden of Good and Evil, Anna Wallace Thompson, Folio Magazine, 2019. Artforum, Art guide, Asia Society New York, 2019.

Reza Aramesh at Asia Society Museum New York, Wall Street International, 2019. Reza

Aramesh at Asia Society Museum New York, New York Art Beat, 2019. Reza Aramesh, 12

Noon, Monday, 5th August 1963, at Asia Society, 2019

Baku Art Culture, Art Newspaper Russia, 2018.

The New York Times, Real, or Too Real?, "Like Life" at the Met Breuer, 2018 BLOUIN

ARTINFO, What to See at Frieze Sculpture Park 2017 in London, 2017

I am a believer paper, Ruba Shield, 2017

Insecure states, uncertain times, ID Online, 2017

Poetics of Absence, The National, Anna Seaman, 2017

Sculpture captures the suffering, Al Roeya newspaper, Ruba Shield, 2017

Berlin Art Link, Migration 'Uncertain States' at Akademie der Kunst, 2016

Zeit Online, Cultural policy instead of culture, 2016

Academy of Arts: Uncertain States, Der Tagesspiegel, 2016

A study of human suffering during wars, Gulf news, Jyoti Kalsi, 2016
 Artforum, Best of 2016, Sylwia Serafinowicz, 2016
 At 9:15am Sunday 28 May 1967 The National, 2016
 New York Times, Ginanne Brownell, 2016
 Honaragah, 2016
 At 11:57 am Wednesday 23 October 2013 , Art Agenda, 2016
 Migration as a condition of existence , Código Magazine, Daniel Montero, 2016
 Friday April 25, 2003 at 07:55 , 2015 12 - Midnight, 2014
 Tandis Magazine, 2014
 Artforum review , 2014
 The Whistle of the Souls, a Play That Never Starts , Art Asia Pacific, Sara Raza, 2014
 Walking in the Darkness of a Promised Light , Thomas Frangenberg, 2011
 The disturbing triptych of war, violence and wealth GQ feature, Sophie Leris, 2011
 Art House, The Big Issue, Michael Parker, 2009
 The Re-Framing of Conflict, Canvas Magazine, Anthony Downey, 2009
 Between the Eye and the Object Falls a Shadow, B21 Gallery, Thomas Frangenberg, 2009
 Conflicting Statements, The National, 2009
 Deceptions of the true and the accurate, Gulf News, Jyoti Kalsi, 2009
 Contemporary Practices magazine, 2009, Gemma Tully in conversation with Reza Aramesh
 The Atrocity Exhibition, Time Out Dubai, 2009 Aesthetica magazine, Niamh Coghlan, 2006

Books

"Reza Aramesh" Published by the Collectors' Editions 2018.
 "Like Life Sculpture, Colour, And the Body" Published by The MET New York 2018.
 "Uncertain States, Travelling Fragments" Published by Akademie Der Kunste. 2017.
 "At 11:57am Wednesday 23 October 2013" Published by Ab Anbar Gallery, Tehran, 2016.
 "Friday April 25, 2003 at 07:55" Published by Leila Heller gallery New York. 2015.
 "The Great Game" Art, Artists and Culture from the heart of the world.: Silvana Editoriale. 2016
 "Hope" Une Exposition d'art contemporain sur l'Espoir. Skira Flammarion. 2010.
 "Reza Aramesh Them Who Dwell on the Earth", 2011
 "12 MidNight" Published by Damani Press Italy Metropolis Rise: New Art From London
 Published by temporary Contemporary 2006